0007.02.201  #2496 Suspended Structure – Looking Northwest from Camden 2-26-26,
(full span of bridge visible, left side anchorage structure, two towers across river, boat passing under extreme right tower, skyline in distance beneath bridge, fluffy clouds in sky)

0007.02.202  #2498 Camden Approach – West of Delaware Ave. Looking Northwest 2-26-26, (view same as 0007.02.187 except in sharper focus, long building with sign DAVID BAIRD CO. LUMBER SPARMaker, another building with sign SAW MILL, elevated water tank BAIR … LUMB...)

0007.02.203  #2502 Aerial View of Entire Span 3-4-26, (photograph is tattered on right and lower edges, more sepia colored than other photographs in collection, many buildings distinctly visible across foreground and partial city view in upper right corner, ships on the river, lower left clearly visible that roadway approach is not completed, two city street blocks empty at end of roadway)

0007.02.204  #2507 Phila. Approach – 5th. To 6th. Sts, - Looking North 3-19-26, (demolition site, many piles of debris, buildings in upper part of photo, at left of photo a foundation with wooden forms visible)

0007.02.205  #2515 Inspection by Commission 3-19-26, (group of men all in top coats with hats but three men in center of photo without hats, two are shaking hands and carrying hats, the three men are left to right: Governor Pinchot, Governor Moore and Ralph Modjeski, chief engineer shaking hands at the Official Crossing (p. 56, “The Building of the Delaware River Bridge,” by Charles Carswell, 1926)

0007.02.206  #2517 Inspection by Commission 3-19-26, (group of men all wearing topcoats and hats walking with two American flags and one boy carrying a flag on a street with pile of cut stone in foreground, photo has some blotches on upper right)

0007.02.207  #2520 Inspection by Commission 3-19-26, (group of topcoated men all wearing hats one wearing striped scarf, two men in center of group one with a grey bushy mustache looking up, photographs is slightly damaged on right corners)

0007.02.208  No number, no date (Artist’s rendering – charcoal or pencil – of bridges with two steamboats going under bridge at lower right