out "kinking." The flat boat was then towed to the Cov-
ington side, the rope being payed out and sunk to the bottom
of the river. It was then hoisted up and passed over the
Covington tower, and a powerful tackle purchase, operated
by steam, was attached to it, and at a time when there was
little passing of steamers, it was drawn out of the water, and
up to its proper position, and made fast to each anchor pier.
Number two was served in the same manner. After this
the foot bridge was built, and there was communication es-
established Forever!

Many amusing anecdotes are related of attempts made by
ambitious adventurers to cross the foot bridge; and many
were the bribes offered and subterfuges used to pass the
watchman in charge. Some favored ones were permitted to
make the attempt; a few succeeded in crossing, while others
retreated in fear and trembling. We remember a "fair and
fat" Methodist preacher, who essayed the feat on his hands
and knees; but after crawling a short distance the flesh gave
out and he retired. We have heard of a brave fellow from
Cincinnati, who eluding the vigilance of the watchman, one
foggy morning, clambered up the wooden ladders then stand-
ing at the towers, and started across; but he too came to his
knees when part way over.

Several ladies crossed at different times, and a few ventur-
ed even to climb the ladders to the top of the towers. The
writer was once coaxed into gallanting two young ladies over
the bridge, and up on to the Covington tower, one starry
night. The damsels behaved bravely, and beyond a little
desperate hugging and squealing in the most giddy places,
no demonstrations of nervousness were made. The foot-
bride remained until the main floor beams were suspended,
and it was then removed.

THE CABLES—PREPARING THE WIRE.

Making the cables was an interesting process, rather difficult
to describe intelligibly to those who never witnessed it. The
wire—No. 9— which came from the manufactory of Johnson
Brother, Manchester, England, was first oiled when in the
coil, with one coat of raw and two coats of boiled linseed oil.
Oiling is a very simple process, performed by immersing
each coil in a wooden trough filled with oil, and then hang-
ing it on a wooden rack to dry in the open air.

Splicing, straightening, and "drumming up," were the next