distance, as also darts and arrows; he was likewise well acquainted with the power of the Lever, as was manifest by the declaration he made on a certain occasion, in the following words: "Had I a Lever long enough, and a Fulcrum strong enough, I could wield the globe." In his days the liberal arts flourished, and learning met with proper encouragement; but afterwards they became neglected for a long time.

We come now to the propitious æra, when lived that Roman oracle, Vitruvius, who flourished in the reign of Augustus Cæsar, and who was styled in those days, the Father of Architects. At this time the arts were more extensively encouraged, and their excellence more fully made known, than at any former period. To this celebrated artist in particular, and his successors, Palladio, Scamozzi, Alberti, Vignola, De L'Orme, Cataneo, Philander, Bullant, Serlio, Perrault, Violà, Blondel, Bernini, and many other their associates, we who live in the present day are incontrovertibly indebted for their origin and groundwork; for by their superior skill, not only the grand and suitable orders of Architecture were found out