piles intended for public use,* some of which are divided and subdivided in the internal parts, like unto a printer’s type case, with scarce one room suitably arranged or proportioned either to the size of the building, or the requisites thereof; as though it were indispensible necessary that all public edifices, for whatever purposes designed, should be erected on the plan of an asylum for lunatics, the private cells of which most generally are from eight to twelve feet square. But when we come to examine the external parts of these expensive fabrics, we find that the eye of sensibility and refined taste is still more deeply wounded;† for first we behold the external walls erected with materials of various colours, somewhat resembling a Harlequin’s jacket; some elevations being brown and white, some brown, red, and white, and some blue, brown, and white. This variegated deformity at

* To these, the intelligent traveller, as a matter of course, directs his attention at his first entering a great city, whereby he expects to learn the character of the nation in which he is about to sojourn for a time.

† For this obvious reason; the defects in the internal part of a structure of this kind, as well as all others, are alone to the loss of those who are to occupy the same; but the external defects of all public buildings, in great cities, is a national loss.