once leads the beholder to conclude that one of two things must be the cause of this barbarous appearance; either that the parties concerned in these buildings could not obtain enough of one sort of materials to build the whole, or that formerly the architect had been a sign-painter, who being obliged to use various colours for many years, could not submit to the hardship of confining himself to one alone. As soon as the eye can be relieved from these offensive colours, to examine the construction of the external part, it is again assaulted with the confused medley of an appropriate ornament with which the shaft of the building is loaded; so that, instead of those proportional parts of an elevation which correct taste would imperiously require on all occasions to be appropriated wholly to plane surfaces, for the purpose of furnishing a grand relief or ground for all suitable embellishments to rest upon, we have the painful mortification to witness the whole of an extended front, though built with marble, crowded with glaring absurdities from one end to the other. First we see so many bits of rus-