that such windows originally must have been intended for some Lilliputian temple or fairy-house.

Then comes the numerous host of petty breaks, advancing and receding from each other, like children playing at bo-peep, or hide-and-seek. At length we ascend in vision to the top of these fine decorated walls, and behold them capped with a cornice, large enough for a child's baby-house, and which, by the help of a magnifying glass,* we discover that it contains a number of ornamental members of various kinds; such as Cima-rectas, Cima-reversas, Fillets, Coronas, Modillions, Dentals, Cavettos, Facias, Friezes, &c. &c.; but which might as well have been one entire plane surface, for ought the public can distinguish at even a very small distance. In descending from this elevated spot last mentioned, for we have not time to ascend higher, lest the ghastly smoke-tunnels, et cetera, should detain us too long, the eye of

* The reader may here discover the propriety of this remark, by considering that distance lessens, in appearance, the magnitude of all bodies. Therefore, if Mouldings, Vases, Statues, or any kind of ornament whatever, be placed at a considerable height from the eye, we must expect they will appear trivial and insignificant if not proportioned accordingly.