as the former merited contempt and reprobation.

The first, that justly claims our notice, is the New-York Free-School,* which for boldness of feature, and general chasteness of design, may vie with any of the productions of modern times. For this almost unique redemption from that depraved style, if style it may be called, which, has

———“only loaded earth

“With labour’d heavy monuments of shame,”

we are indebted to the fine taste and classic acquirements of a gentleman,† who, amidst the tumults and vexations of a counting-house has found leisure to gather knowledge from the inexhaustible stores of the ancients, and enriched

* This building is erected for one of the most laudable purposes that can grace any country, or gratify the generous mind of man; namely, the education of a numerous tribe of the rising generation of both sexes, which we hope in days to come the recipients will record with grateful memory, the benevolent and affectionate regard manifested to them by the liberal hand of those, who from tender care, support this expensive institution.

† John Rogers Murray, Esq. Vice-President of the New-York American Academy of Arts.