PREFACE.

accustomed to studies of this nature will not only expect, but also will generously allow for many faults. For

"Whoever thinks a faultless piece to see,
Thinks what ne’er was, nor is, nor e’er shall be.
In ev’ry work regard the writer’s end,
Since none can compass more than they intend;
And if the means be just, the conduct true,
Applause, in spite of trivial faults is due."

* Alexander Pope.