repeated cascades, a Bridge, suspended on iron chains, is stretched from rock to rock, over a chasm nearly sixty feet deep, for the passage of travellers, but particularly for miners: the Bridge is seventy feet in length, and little more than two feet broad, with a hand rail on one side, and planked in such a manner that the traveller experiences all the tremulous motion of the chain, and sees himself suspended over a roaring gulf, on an agitated restless gangway, to which few travellers dare trust themselves.” p. 56. “In a nation where no records are kept to perpetuate the memory of the achievements of genius, and in which the minds of the people are remarkably prone to superstition, perhaps more than a century may not be necessary, to deify the author of a great work. Thus it is, that the Bridge of Chuka is reckoned to be of more than mortal production. No less a being than the dewta Tehuptehup could possibly have contrived so curious a piece of mechanism. Neither the origin nor the history of this renowned Tehuptehup can be traced with any degree of certainty; but the works they assign to him, the road up the mountain, and the Bridge at Chuka, do cre-