stones were loosely placed, that tilted and rattled when trod upon: and this, I fear, is a specimen of their best Bridges in Tibet. Many of them were extremely dangerous to pass over."

Before we leave the East-Indies, we shall mention some of the Chinese Bridges, which are considered as wonderful pieces of art, scarcely to be paralleled by anything of the kind in Europe. The most surprising of these structures is

**A Bridge in China,**

constructed of white stone, with a single arc, which has obtained the name of the flying Bridge, from its being built over an extensive river, from one mountain to another, and consisting only of one single arc, five hundred cubits, or seven hundred and fifty feet high from the water, and four hundred cubits, or six hundred feet span. This immense arc is semicircular, the stones that form the archivolt are from seven to twelve feet in length, the voussoirs are intradossed and extradossed from a centre like unto the arches in Europe, and the whole of the masonry of this Bridge executed in a style that would do credit to the artificers of any country.