of "The Devil's Bridge," from a simple opinion that such a stupendous work must have been erected by the Devil.

A Bridge in Switzerland,

constructed also of timber.

Ulrich Grubenmann, of Tuffen, in the canton of Appenzel, the same self-taught artist that erected the Bridge at Schaffhausen, afterwards built a wooden Bridge at Wettingen, a little more than a mile distant from Baden, which is allowed to be a most admirable piece of mechanism. The whole of the weight of this Bridge is carried by a single Arc composed of two circular ribs, one on each side of the Bridge. Each rib is made up of seven thicknesses of timber, belted together with iron hoops and keys, making in depth seven feet: these are placed in the form of a true segment of a circle of four hundred and fifty feet diameter, and the ends thereof rest in a timber shoe, walled into the abutment, so as to prevent the Bridge by its gravity from pressing out the curve. The platform on which the carriages pass is lowered down between these ribs about twelve feet from the level of the