being twenty-one in number; the whole length of the Bridge being nearly four thousand five hundred feet.

**The Bridge of Narni**

*In Italy,*

built by Augustus Cæsar, over the river Nera, is often mentioned by the Roman writers, and was considered by them an extraordinary work of art. Agostino Martinelli, who lived in one thousand six hundred and seventy-six, describes this Bridge to have been six hundred and thirty-seven feet in length, consisting of four arcs of immense and unequal dimensions. One of them, the first, was entire in the time of Martinelli, and measured seventy-five feet wide, by one hundred and twelve feet six inches high; the second was one hundred and fourteen feet wide, the third one hundred and thirty-five feet, and the fourth one hundred and forty-two feet. Mr. Addison, in his remarks on several parts of Italy, where he travelled in the years 1701, 2, and 3, says that he saw the remains of this Bridge, which joined two mountains together, and considered it one of the most stately ruins in Italy. It has no cement, and looks as firm as one