ON BRIDGES.

lege to learn Latin, the captain of a dull-sailing ship, and a foreign ambassador, who has been a long time from his own country. These persons all suppose, that when they arrive at home, their friends will expect to hear many wonderful things; and perhaps the ambassador may have some expectations of his being questioned about Bridges. An illustration of this observation occurred to the author when he first undertook to make known his invention to the public. Being invited to wait on a company of gentlemen in New-York, who were desirous of hearing the invention explained, among the rest was a certain cunning ambassador, who, before the author could have an opportunity of disclosing the nature of the mystery, abruptly observed, "ah! this is the very plan of a Bridge that I have seen erected in Germany. I can tell you, gentlemen, all about it; it is made so and so, so and so, and so and so," added this wonderful sage, twisting his hands about, and pointing out the plan with his fingers!! Here the author could not but lament that men who are called to fill exalted stations and, who by their influence and affluence might cherish and promote the useful arts, should, by their ignorance and arrogance often prove themselves the chief enemies of its welfare; as the Bridge this sage person referred to, had no more likeness to the author's Bridge than that of Caesar, as we shall hereafter demonstrate.

REMARKS*

ON THE BEAUTIFUL BRIDGE OF THE RIALTO, AT VENICE.

* It is sufficient to know that Michael Angelo planned this Bridge, to be convinced of its beauty. The masonry is executed in the best style; and the material of which it is built, being native, affords more durability than if it were brought from afar, and in a greater degree attracts the attention of intelligent artists.

The Rialto is justly considered by travellers as one of the greatest ornaments of Venice. When viewed from the canal,