Description of Plates.

No. 2. View from top of Brooklyn Tower, looking down upon the Bridge and towards New York; the center promenade is for foot passengers; on either side of the center, and adjoining it, are railway tracks for cars; the two outside roadways are carriage roads. This is the only point from which all five roadways can be taken in one photographic view.

No. 3. Station building at the Brooklyn entrance to the Bridge, corner of Sands and Washington streets. The entrance for vehicles is on either side of the building. Foot passengers enter the front of the building, passing through it lengthwise, on to the Bridge. Cars come into the second story of the building, which is reached by two stairways from the inside.

No. 4. View on the Brooklyn approach looking towards the Brooklyn entrance to the Bridge. Just before reaching the Station building, the approach curves to the right, which is the only deviation from a parallel line in the whole structure.

No. 5. View from the commencement of land span on Brooklyn side, looking towards the towers. On the right and left is the trestle-work over the railways; through the archway can be seen the New York Tower in the distance.

No. 6. This view is taken to show the platform around the center pier of the Towers. To continue his course, the foot-passenger must pass around the pier, and down corresponding steps on the other side. The railway tracks pass under the platform on either side.

No. 7. View from platform around central pier of Brooklyn Tower, looking towards New York. On the left is seen one of the carriage-ways; adjoining it, one of the railway tracks; adjoining that, is the promenade for foot-passengers. On the extreme right, can be seen the trestle-work over the other railway track; the other carriage-way cannot be seen from this view.

No. 8. View from the platform around the central pier of the New York Tower, looking down the center of the bridge, (promenade for foot-passengers). In the foreground is the balustrade on either side of the steps leading to the river span. On either side of the center is the trestle-work over the two railways; in the distance, the Brooklyn Tower.