in the "Shipping Bill" and at the end: thus the mark for a main
diagonal may be "3 Bl.," or "2 W.;" the first representing the
third set of main diagonals in the third span, and the other the
second set in the first span. The letters Bl. are chosen for
blue, so as not to be mistaken for the letter B used elsewhere.
A similar precaution should be taken with the other colors.

In addition to this characteristic color-mark, each piece
should be marked in white paint according to the following
method.

R. and L. denote that the piece, if a main portion, lies to the
right hand or to the left hand when one stands at the nearest
portal, astride the centre plane of the bridge, and looks towards
the centre of the span. If a detail, it denotes that it lies to the
right or left hand when one stands astride the middle vertical
plane of the truss to which the
detail belongs, at the foot of
the nearest batter brace, and
facing the centre of the span.
The numbers can be readily
understood by referring to the
accompanying diagram.

Chord sections are to be numbered, and marked R. or L.
Batter braces are to be marked R. or L.
Channel bottom chords are to be numbered.
Posts to be numbered, and marked R. or L.
Upper lateral struts to be numbered.
End lower lateral struts to be marked Fix. or Fr. (fixed or
free end).
Portal struts to be marked U. or L. (upper or lower).
Intermediate struts to be numbered to correspond to the
posts to which they are to be attached.
Main diagonals and counters to be numbered.
Hip verticals need no mark.
Upper lateral rods to be marked U. 1, U. 2, etc.; the numbers
corresponding to those on the diagram.
Lower lateral rods to be marked L. 1, L. 2, etc.; the numbers
corresponding to those on the diagram.
Vibration rods need no marks.